

12 Heroic Marches

Tenor Saxophone & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21657

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

B♭ Tenor Saxophone

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

1. 2.

mf

mp

mp *mf* *f*

p *mp* *mf*

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

1. 2.

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace ♩ = 96

Measures 1-6 of the piece. The music is in G major and 2/4 time. The piano part features a rhythmic accompaniment of chords and eighth notes. The violin part has a melodic line with a trill in measure 6. Dynamics include *f* and *p sub.*

Measures 7-13. The piano part continues with a steady accompaniment. The violin part has a trill in measure 10. Dynamics include *f sub.*

Measures 14-20. This system includes a first and second ending for the violin part. The piano part has a trill in measure 18. Dynamics include *f*.

Measures 21-27. The piano part has a trill in measure 24. Dynamics include *mp*.

Measures 28-34. This system includes a first and second ending for the violin part. Dynamics include *cresc.* and *f*.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

mp mp

p cresc. f p cresc. f

1. 2. mp f p

cresc. f cresc. f p

1. 2. p f p f

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Measures 1-7 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

Measures 8-13. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is indicated in measure 11.

Measures 14-20. This section includes a first and second ending bracket. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes this section with a forte (*f*) dynamic.

Measures 21-27. The right hand features a melodic line with a fermata in measure 27. The left hand continues with the eighth-note accompaniment. A fortissimo (*fp*) dynamic is indicated in measure 27.

Measures 28-34. This section includes a first and second ending bracket. The right hand has a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a crescendo (*cresc.*) and a forte (*f*) dynamic.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

Musical score for measures 8-14. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *f*, *p sub.*, and *cresc.*. The piano accompaniment features dynamics of *f*, *p sub.*, and *cresc.*. The key signature has two flats and the time signature is common time.

Musical score for measures 15-22. The system includes a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamics of *f*, *mp*, and *f*. The piano accompaniment includes dynamics of *f*, *p*, and *f*. The key signature has two flats and the time signature is common time.

Musical score for measures 23-29. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *p*, *p*, *cresc.*, and *f*. The piano accompaniment features dynamics of *p*, *p*, *cresc.*, and *f*. The key signature has two flats and the time signature is common time.

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamics of *mp*, *f*, and *mp*. The piano accompaniment includes dynamics of *mp* and *f*. The key signature has two flats and the time signature is common time.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) features a melody starting with a trill and a piano accompaniment of chords. The second system (measures 7-13) continues the melody with a trill and piano accompaniment. The third system (measures 14-21) includes a first ending with two endings and piano accompaniment. The fourth system (measures 22-28) features a melody with dynamics from *mp* to *f* and piano accompaniment with dynamics from *p* to *f*. The fifth system (measures 29-35) concludes with a melody and piano accompaniment.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The first system of the score consists of three staves. The top staff is the right hand melody, starting with a forte (*f*) dynamic. The middle staff is the right hand accompaniment, also starting with a forte (*f*) dynamic. The bottom staff is the left hand accompaniment. The music is in 3/4 time and begins with a repeat sign.

The second system continues the piece from measure 7. It features a trill in the right hand melody at measure 10. The piano accompaniment continues with rhythmic patterns in both hands.

The third system starts at measure 14 and includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *f* and *p sub.*

The fourth system begins at measure 21. It features dynamic markings of *mp*, *f*, *p sub.*, and *f sub.* in both the right and left hands, indicating a crescendo and decrescendo.

The fifth system starts at measure 28 and concludes with a first and second ending. The first ending leads to a final cadence, while the second ending provides an alternative path. The piano accompaniment features a rhythmic pattern that changes in the final measures.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *mf*, *p sub.*, and *mf sub.*. The piano accompaniment starts with *mp*, followed by *mf*, *p*, and *mf*. A *(2nd time)* marking is present below the piano part.

Musical score for measures 7-13. The system includes a vocal line and a piano accompaniment. The vocal line features a *p sub.* dynamic, a *f* dynamic with a trill (*tr*), and first/second endings. The piano accompaniment features a *p* dynamic, a *f* dynamic with a trill (*tr*), and first/second endings.

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment. The vocal line features a *p* dynamic, a *mf* dynamic with a trill (*tr*), and a *f* dynamic with a crescendo (*cresc.*). The piano accompaniment features a *p* dynamic, a *mf* dynamic with a trill (*tr*), and a *f* dynamic with a crescendo (*cresc.*).

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The vocal line features a *p* dynamic with a trill (*tr*), a *mf* dynamic, and a *f* dynamic. The piano accompaniment features a *p* dynamic with a trill (*tr*), a *mf* dynamic, and a *f* dynamic.

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line features a *p sub.* dynamic, a *cresc.* dynamic, and a *f* dynamic with a trill (*tr*) and first ending. The piano accompaniment features a *p* dynamic, a *cresc.* dynamic, and a *f* dynamic with a first ending.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 100. The music is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* for the melody and *p* for the piano accompaniment.

Musical score for measures 7-13. The melody features a trill (tr) in measure 10. Dynamics include *cresc.* (crescendo) and *f* (forte). The piano accompaniment also includes *cresc.* and *f*. The section concludes with a first and second ending.

Musical score for measures 14-19. The melody starts with a *mp* dynamic and includes a fermata in measure 18. Dynamics include *cresc.* and *f*. The piano accompaniment includes *p* and *cresc.*.

Musical score for measures 20-25. The melody starts with a *f* dynamic and includes a fermata in measure 24. Dynamics include *mp* and *f*. The piano accompaniment includes *f* and *p*. The section ends with a *(rit.)* (ritardando) marking.

Musical score for measures 26-31. The tempo changes to *(a tempo)*. The melody includes a trill (tr) in measure 29. Dynamics include *cresc.* and *f*. The piano accompaniment includes *cresc.* and *f*. The section concludes with a first and second ending.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

Measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 7-13. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

Measures 14-20. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes.

Measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p sub.* and *cresc. poco a poco*. The piano accompaniment also has *p sub.* and *cresc. poco a poco* markings.

Measures 28-34. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending and is marked *f*. The piano accompaniment also has a *f* marking.

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